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The Navig8or

‘Bringing Clarity and Direction’

Akwaaba (Welcome)

To the Aug issue of ‘The Navig8or’ newsletter. This issue is dedicated to the memory of two great ancestors, Mwalimu (Teacher/Educator) Marcus Mosiah Garvey and Mwalimu Nana Kwesi Abakah Kuntu/Del Jones. The month of August has been renamed ‘Mosiah’ by the Alkebulan Revivalist Movement in London in recognition that this was the month of the great man’s birth in 1887. They have put on a programme of developmental activities during Mosiah month and are helping our people to re-member who they are.

Did you mark the anniversary of Marcus Mosiah Garvey’s birth? Did you know it was his birth anniversary on 17th August? Isn’t he worthy of remembrance? Why is it that we only seem to commemorate those things and people our oppressors choose to proclaim?

My wife and I did a few simple things. We put up some pictures of Marcus Mosiah Garvey to compliment the many Afrikan pictures and ornaments in our home. We read with our children some of his quotes and discussed their meaning. We poured a special libation in his (and Nana Kuntu’s) memory with our children. We placed some food on a plate for him during our evening meal. Let’s try to enshrine his birth anniversary in our minds and those of our children, and just as importantly pay tribute to his legacy by putting his ideas into practical action!

Marcus Mosiah Garvey (17 Mosiah 1887- 10 June1940)

Marcus Mosiah Garvey was born on 17th August 1887 in St Ann’s Bay in the parish of St Ann on the north coast of Jamaica. He was the last of eleven children, all of whom died in childhood except for a sister, Indiana. His parents were Sarah and Marcus. Marcus Mosiah Garvey apprenticed as a printer in St Ann’s Bay and moved to Kingston in 1903 where he found work as a printer and where he soon became a strike leader whilst still in his teens. An early influence upon him was Dr J. Robert Love (1835 – 1914) who gave the young Marcus elocution lessons and who was a lifelong campaigner for the Jamaican poor and a fervent Pan-Africanist. In around 1910 Marcus Garvey published *Garvey’s Watchman* which was the first of several publications he would produce during his lifetime.

Marcus travelled widely during his life and like many other Jamaicans of his time went to Central America. He initially travelled to Costa Rica where he continued to organise Black people and soon became a considerable thorn in the sides of the colonial authorities and over the next few years travelled widely throughout Central America, before eventually landing in Britain in 1912. During his time in Britain he visited France, Italy, Spain, Austria, Hungary and Germany. His journalistic skills came to prominence in 1913 whilst he was employed as a journalist on *The Africa and Orient Review* which was edited by Duse Mohamed Ali. Marcus left England in June 1914.

On 20 July 1914, within five days of his return to Jamaica, Marcus founded the Universal Negro Improvement and Conservation Association and African Communities (Imperial) League which came to be known as the UNIA (Universal Negro Improvement Association). The UNIA operated under the motto One God, One Aim, One Destiny.

In 1916 Marcus Garvey left Jamaica to travel to United States for a lecture tour that was to last around five months. As things worked out he was to spend 11 years away from Jamaica and when he returned in 1927 he would be the most famous, revered and feared Black man in the whole world.

The second part of this brief biography of Marcus Mosiah Garvey will be published in the September edition of 'The Navig8or'. The historical details for this review of Marcus Garvey's life have been taken from Professor Tony Martin's book 'Marcus Garvey, Hero – A First Biography'

Nana Kwesi Abakah Kuntu II (Del Jones) May 19 1946 – Mosiah 8 2006

One of our most committed information warriors, and someone who was personally a great inspiration to me, Nana Kuntu journeyed to the realm of the ancestors on 8 Mosiah (August) 2006. I had the privilege to listen to and meet Nana Kuntu on several occasions and always found him to be not only knowledgeable and fiercely committed to the liberation of Afrikan people, but also warm, engaging and approachable. He was involved in the Black Power Movement in the US in the sixties and was involved in setting up an independent Afrikan-centred school in Philadelphia amongst many other grassroots activities. He was a man of the people, who like so many other warriors sacrificed what could have been a comfortable, well-paid existence in America's corpocracy for a life of struggle on behalf of our people. He was the author of several books, perhaps the best known of which were 'Culture Bandits Vols I and II', but was perhaps best known for his electrifying skills as an orator. Once you heard him speak you never forgot Nana Kuntu! May he rest in peace with the ancestors. A job very well done.

Below is an extract from his website www.whattheproblemis.com regarding his wishes for the arrangements after his death which sums up the spirit of the man very well.

The War Correspondent is not having a funeral. He also is not wanting folk to travel from all over to one spot for a memorial. He wants folk to organize locally. [Isn't that what he always says?] Have something in his honor right where you are. I know that he would be quite pleased if these gatherings include plenty of drumming [doesn't he say "out of the drum we come"?:], and good food. Not just, though,



for the sake of honoring Del Jones. When the memorials are over, we should be energized and filled with a greater determination to continue the work of liberating the minds, hearts, and bodies of our people. He spent his entire adult life doing that. Please...do not call yourself "honoring The War Correspondent" if you are just looking to party and then go home to do nothing. Del says, "If you're a punk, move out of the way!" Del is quite proud that only serious folk would come to hear him speak. He wants only serious folk to attend his memorials.

N.B. Nana Kuntu was a not a rich man. As usual the Afrikan community did not support him during his life in the way we should have, so why not support his legacy

and his wife Sistah Qaraandin by purchasing his books and tapes from their website www.whattheproblemis.com .

Shoot the Messenger aka Fk The Black Community**

You may recall that in a previous edition of 'The Navig8or' I ran a feature on this drama series to be broadcast on the BBC. Well, given the Blacklash from the conscious community the White/Negro defence has begun.

The BBC have enlisted the support of their Black and Asian staff group to present this vicious TV series as a much needed serious contemplation of the 'Black condition'. However as we know s/he who pays the piper calls the BBC Black and Asian staff forum's tune!

Controversial black issues film wins staff backing

by Zoe Kleinman

Black and Asian staff have voiced their support for a controversial film that will be screened by BBC Two next week. Against a background of accusations that Shoot the Messenger is 'the most racist programme' the BBC has ever shown, backing has come from the Black and Asian Forum whose members saw a preview this month.

'Compulsive viewing, even though we may not all like what we see,' said Winston Phillips, the forum chair. Other members described the film, by black writer Sharon Foster, as 'brave' and 'hard hitting' although one admitted she hated it because it portrayed a general 'ugliness of human behaviour' not restricted to the black community.

While forum members say the BBC is right to show the film, some have reservations about the story telling and the portrayal of women. 'A male writer could not have got away with this', said one viewer.

Foster, whose credits include the black drama series Babyfather, won last year's Dennis Potter award for screenwriting for Shoot the Messenger.

Ever since it was shown to an invited audience in London in June it has provoked anger from some in the black community. Toyin Agbetu of the media campaign group Ligali has warned that the film will become a 'flagship programme for racism'.

But BBC Two controller Roly Keating stands by his decision to commission the film, describing it as 'a landmark piece... Look Back In Anger for a generation of black Britons.'

Shoot the Messenger took two years to make with a largely white production crew who were nervous about some of more bleakly negative moments of the film. David Thompson, head of BBC Films, expressed concerns about a nasty riot scene outside a

court in which black protesters turn against Joe, and questioned its credibility.

‘I know my people,’ said Foster simply.

Certainly as a white viewer, it’s a difficult film to watch. At a screening in America, a woman in the audience said that she could barely breathe. Even Foster told the BBAF she was ‘frightened’ by the amount of negativity in the middle of the film: ‘but I wouldn’t change a thing,’ she added.

Stark comments about slavery (‘it’s the only thing we were good at,’ remarks Joe drily) and a blunt dialogue littered with negative comments about black people are a far cry from diversity awareness orthodoxy.

There are numerous comic moments at the expense of aspects of black culture: elaborate hair extensions, zealous prayer groups and children’s names. ‘Looking at black people and what we do is a magnificent obsession of mine,’ said Foster. ‘But the internal racism jokes get the biggest laugh – that’s sad.’

It’s provocative and asks many questions of the black community,’ says Phillips. ‘It’s an act of love for me, this film,’ adds Foster, ‘but it’s not lovely.’

- Shoot the Messenger, BBC Two, August 30

Afrikan investigators are still trying to establish details about Foster’s background, affiliations and loyalties, however it seems highly likely that she wakes up in the morning to the wrong inspiration! No doubt if she continues to spew such anti-Afrikan creations she will go far and be widely lauded by our enemies.

Hurricane Katrina, one year on – Ethnic cleansing in action

Remember Hurricane Katrina? When Caucasians told Afrikans in the US that you are no longer wanted, surplus to requirements, obsolete!

Yes, it all took place a year ago, the mysterious broken levies designed to withstand a category 4 hurricane which crumbled in the face of a category 3 storm. The media lies about the conduct of Afrikans (murder, rape and general mayhem) the abandonment by the state, the white militia groups terrorising stranded Afrikans, the blockade of a bridge leading to a neighbouring all Caucasian town by the local sheriff (who was proclaimed a hero by the townsfolk for keeping the savages at bay).

One year on the plan has worked. A majority Afrikan city has been ethnically rebalanced. Check out the links below:

- [Top Hurricane Expert Says Officials Threatened His Job Over Pre-Katrina Warnings *](#)

On the eve of the first anniversary of Hurricane Katrina, investigative journalist Greg Palast reports that a top hurricane expert says government officials threatened his job over his warnings about the impending disaster.

Listen/Watch/Read

<http://www.democracynow.org/article.pl?sid=06/08/28/1342209>

* For Whom is New Orleans Being Rebuilt? City Demographics Radically Altered With Many Black Residents Still Unable to Return *

A year after Hurricane Katrina hit, only about half of New Orleans' population of 450,000 has returned. Many of those unable to come back are poor and African-American, drastically altering the demographics of a city that used to be two-thirds black. Investigative journalist Greg Palast reports from New Orleans.

Listen/Watch/Read

<http://www.democracynow.org/article.pl?sid=06/08/28/1342222>

* Common Ground Collective Continues to Bring Thousands of Volunteers From Around the World to Gulf Coast For Post-Katrina Relief Efforts *

We speak with New Orleans community activist and co-founder of the Common Ground Collective, Malik Rahim, about his continued relief efforts in the Gulf Coast, the racism in the federal government's response to the disaster and much more.

Listen/Watch/Read

<http://www.democracynow.org/article.pl?sid=06/08/28/1342226>

If Hurricane Katrina was not enough to stir Afrikans in America from their *waking coma*; what on Earth will?

Flying whilst Muslim

We have all heard of the unwritten criminal offence of '*driving whilst Black*', well it now looks as if non-Afrikans Muslims are getting a taste of what it is like to be an Afrikan. The story below is so ludicrous it is almost funny and just goes to show how successful have been the UK and US governments media orchestrated attempts to whip the general public into a state of fear and anti-terrorist frenzy.

Mutiny as passengers refuse to fly until Asians are removed

Passengers refuse to allow holiday jet to take off until two Asian men are thrown off plane

By CHRISTOPHER LEAKE and ANDREW CHAPMAN 12:08pm 20th August 2006



'Suspicious': Jo and Heath Schofield with daughter Isabel. Below: Passengers mutinied on a Monarch Airlines A320 at Malaga.

British holidaymakers staged an unprecedented mutiny - refusing to allow their flight to take off until two men they feared were terrorists were forcibly removed. The extraordinary scenes happened after some of the 150 passengers on a Malaga-Manchester flight overheard two men of Asian appearance apparently talking Arabic.

Passengers told cabin crew they feared for their safety and demanded police action. Some stormed off the Monarch Airlines Airbus A320 minutes before it was due to leave the Costa del Sol at 3am. Others waiting for Flight ZB 613 in the departure lounge refused to board it.

The incident fuels the row over airport security following the arrest of more than 20 people allegedly planning the suicide-bombing of transatlantic jets from the UK to America. It comes amid growing demands for passenger-profiling and selective security checks. It also raised fears that more travellers will take the law into their own hands - effectively conducting their own 'passenger profiles'.

Websites used by pilots and cabin crew were yesterday reporting further incidents. In one, two British women with young children on another flight from Spain complained about flying with a bearded Muslim even though he had been security-checked twice before boarding.

The trouble in Malaga flared last Wednesday as two British citizens in their 20s waited in the departure lounge to board the pre-dawn flight and were heard talking what passengers took to be Arabic. Worries spread after a female passenger said she had heard something that alarmed her.

Passengers noticed that, despite the heat, the pair were wearing leather jackets and thick jumpers and were regularly checking their watches. Initially, six passengers refused to board the flight. On board the aircraft, word reached one family. To the astonishment of cabin crew, they stood up and walked off, followed quickly by others.

The Monarch pilot - a highly experienced captain - accompanied by armed Civil Guard police and airport security staff, approached the two men and took their passports.

Half an hour later, police returned and escorted the two Asian passengers off the jet.

'There was no fuss or panic'

Soon afterwards, the aircraft was cleared while police did a thorough security sweep. Nothing was found and the plane took off - three hours late and without the two men on board. Monarch arranged for them to spend the rest of the night in an airport hotel and flew them back to Manchester later on Wednesday.

College lecturer Jo Schofield, her husband Heath and daughters Emily, 15, and Isabel, 12, were caught up in the passenger mutiny.

Mrs Schofield, 38, said: "The plane was not yet full and it became apparent that people were refusing to board. In the gate waiting area, people had been talking about these two, who looked really suspicious with their heavy clothing, scruffy, rough, appearance and long hair.

"Some of the older children, who had seen the terror alert on television, were starting to mutter things like, 'Those two look like they're bombers.'

"Then a family stood up and walked off the aircraft. They were joined by others, about eight in all. We learned later that six or seven people had refused to get on the plane.

"There was no fuss or panic. People just calmly and quietly got off the plane. There were no racist taunts or any remarks directed at the men.

"It was an eerie scene, very quiet. The children were starting to ask what was going on. We tried to play it down."

Mr Schofield, 40, an area sales manager, said: "When the men were taken off they didn't argue or say a word. They just picked up their coats and obeyed the police. They seemed resigned to the fact they were under suspicion.

"The captain and crew were very apologetic when we were asked to evacuate the plane for the security search. But there was no dissent.

"While we were waiting, everyone agreed the men looked dodgy. Some passengers were very panicky and in tears. There was a lot of talking about terrorists."

Patrick Mercer, the Tory Homeland Security spokesman, said last night: "This is a victory for terrorists. These people on the flight have been terrorised into behaving irrationally. "For those unfortunate two men to be victimised because of the colour of their skin is just nonsense."

Monarch said last night: "The captain was concerned about the security surrounding the two gentlemen on the aircraft and the decision was taken to remove them from the flight for further security checks.

"The two passengers offloaded from the flight were later cleared by airport security and rebooked to travel back to Manchester on a later flight."

A spokesman for the Civil Guard in Malaga said: "These men had aroused suspicion because of their appearance and the fact that they were speaking in a foreign language thought to be an Arabic language, and the pilot was refusing to take off until they were escorted off the plane."

See it deh. Just goes to show that sometimes people are even more stupid than they look!

Endnote

These are strange and troubled times where irrationality is promoted as good sense. If you read between the lines you will see that the stories in this issue of 'The Navig8or' are interconnected. We started off with a tribute to two great ancestors who dedicated their lives to the upliftment and psychological reorientation of Afrikan people. Marcus Mosiah Garvey was brought down by Negro traitors and we then moved on to an update of 'Shoot The Messenger', the work of another traitor, Sharon Foster, who is being lauded by Caucasians for her anti-Afrikan works. As they say '*the wages of sin are high*'. Remember some of the Negroes who attacked Marcus Garvey compared the UNIA to the Ku Klux Klan! These people and Ms Foster seem to be suffering from what Naim Akbar calls the 'anti-self disorder' which he describes as when a person is not only alienated from self, but actively opposes who they are. Next up was the tale of Hurricane Katrina which is a stark reminder of what happens to a weak, culturally dislocated, disorganised people who have failed to learn the lessons Marcus Garvey and Nana Kuntu taught us. We need to understand that melanin is necessary but not sufficient. Mobilisation around Afrikan culture is the key to our liberation.

The final story centred upon the 'war on terror' which can be understood as the latest twist in the many centuries old war between two proselytising imperialistic civilisations (European and Arab). These two historic and contemporary oppressors of Afrikan people are going toe to toe and they are more than happy for us to die fighting on their behalf. We need to keep well out of it and understand that whatever your religious affiliation you were born an Afrikan and will die an Afrikan.

Aluta Continua (The struggle continues)

Remember – Tell your friends about what we do. If you like what we do support what we do.