

The Navig8or

'Bringing Clarity and Direction'

Akwaaba (Welcome)

To the July issue of 'The Navig8or' newsletter. Within this issue I will bring you a variety of news stories that highlight issues of critical importance to the global Afrikan family. Some of these stories highlight how our Negro cousins are locked in a world of self-hating madness, whilst others highlight (re)emerging cultural trends amongst Europeans that mark the opening up of new cultural battlefronts in the war against Afrikan values. As the Afrikan proverb says:

'Once you conquer the enemy within, the enemy without can do you no harm', however we have to be self-critical and confess that at times *'I have seen the enemy and the enemy is us.'* This is proclaimed as the age of knowledge based economies which is just one pointer to encourage us to embrace that old Afrikan maxim *'Know Thyself'*.

Thank you for subscribing to 'The Navig8or', I hope you enjoy this issue and welcome your feedback. Remember to tell your friends and encourage them to subscribe via my website www.houseofknowledge.org.uk where you can also buy books published by Navig8or Press including my powerful new book 'Saving Our Sons'.

Nigerian Negroes begging Marsa fe come save we! Negro Madness (Part 1)

"What do you call a Negro with a PhD. Answer, A Negro."
Malcolm X

In the above quote Malcolm X was probably referring to the fact that Afrikans would never receive recognition from Europeans whatever their credentials or qualifications, whatever Negroes wished to believe. He was also suggesting that the obtaining of high educational qualifications did not transform the fundamental mentality of a Negro. What he said then is even more true today as the following story highlights. Negroes with PhDs are even more dangerous than unqualified Negroes, since they often gain power over other Afrikans.

Recently we were astonished to find out that in an act of unbelievable stupidity, self-hating inferiority, blatant neo-colonialism and every other expression that indicates political backwardness, several state governors in Nigeria have been giving away thousands of acres of fertile farmland to Caucasian farmers from Zimbabwe over the past three years. In an article written in April 2004 Paul Adjuie noted,

“President Obasanjo has offered ringing endorsement, to the stampede by some state governors in Nigeria, to import foreign farmers to Nigeria.....

There are two key issues of paramount importance here, first, we have indigenous farmers in Nigeria, all we need, are new policies, new attitude, new and reinvigorated local, state and federal policies toward agriculture, including injection of sourly needed funds by the private and public sectors... Secondly, the idea of importing foreign farmers into our agricultural sector and or food production, says a great deal about us Nigerians, it says a lot about us, as a country, especially us, as being the famously most populous black country in the world.

Some Africans and their foreign friends may pretend not to know, but the burning issue in Zimbabwe, South Africa and all of Southern Africa, is land redistribution. Land redistribution should be the focus!.....

According to a recent article in The New York Times, land redistribution is like a matter of life or death in Zimbabwe town of Gabon, all along, the average Zimbabwean have waited for democracy and freedom from white minority misrule, to affect the issue of land ownerships, but that has not happened. The New York Times recounted how 9 out of every 10 acres of commercial farmland remain in the hands of a few white farmers, this has created intense conflict overland in Southern Africa, as white minority government and system, denied Blacks property rights, and these Blacks remain landless; see <http://www.nytimes.com/2004/01/06/international/africa/06AFRI.html?hp>
“African Quandary Whites Lands vs. the Landlessness of Blacks.

I understand the trite international relations axiom, no permanent friend or enemy, only permanent interests, in the pursuit of economic or diplomatic national interests, yes, but, I have yet to see any Jews invite avowed Nazis as dinner-mates or houseguests!

The list of the areas of our agric and food production being given to these farmers are just endless, cattle ranching, poultry, fishing, etc. What food can Nigerians grow?Nigeria used to have more than 15 research institutions for agriculture and food production, that have researched everything, from high-yield seeds to tools and farm machineries and equipments.

Where does Nigeria have comparative advantage? Not in agriculture? Not in manufacturing? Not in the health sector? Not in petroleum exploration and exploitation and not even in governing ourselves? Shall we import governors and ministers now? Nigeria definitely has bad governors and ministers.

We need attitude adjustments in many aspect of Nigerian life... We need to change from 'oyibo too good ooo' to 'whatever anyone can do, a Nigerian can do better'

Some Nigerian leaders are currently exhibiting unbridled inferiority complex, or what else explains the fact that Nigeria produce excellent doctors, from Nigerian medical schools, but when a Nigerian politician or business leader is ill? He goes to Germany or to the UK or the US.

What message is Nigeria sending, on behalf of ourselves and Africa to the entire world? We should not eat our cousin's vomits.

What happens in say, fifty years from now? Ceding of lands and farming rights to these retired land-grabbers from Southern Africa could be sowing the seeds of re-colonization for Nigerians and indeed, other Africans.”

So there you have it. Afrikan ‘leaders’ who believe that not only does a country of 150 million Afrikans not have a few dozen farmers capable of employing high technology farming techniques, but also in a world of over 800 million Afrikan people such people still cannot be found. To bring the Adjuie article up to date, it has come to my attention that in Kwara province, in the central region these European farmers are being offered interest free loans of US \$250,000 as well as the free gift of around 2000 acre plots of land, all in the hope that Marsa will employ some Afrikans and teach the ‘natives’ his great farming magic. To cap it all the regional governors are offering to indemnify these interest free loans to the banks in case of default by the Caucasians.

Meanwhile as we move across the Atlantic we see highly skilled Afrikan farmers who have been systematically discriminated against in the USA and who possess all the technological know how the Negro buffoons in Nigeria claim to be seeking, being forced off their land.

It is true to say that the Negro finds more nutrition in the White man’s faeces than in a pot of fresh food prepared by an Afrikan.

Afrikan farmers Nigeria does not want - The Irony of Negro Madness!

The following is taken from an article by lawyer Lewis Kahn written on September 25 2005.

“Black farmers in America will receive as much as \$2 billion under a settlement with the US government in a class action in which the US Agriculture Department (USDA) admitted that it had discriminated against black farmers for decades in awarding federal farm assistance. Under the settlement, each farmer will receive a tax-free cash payment of about \$50,000, and the farmer's debts to the USDA will be erased. On average, farmers involved in the case owe \$75,000 to \$100,000. The action covers claims from 1983 - the year the Reagan administration disbanded the USDA's office of civil rights - to 1997, the year after the office was restored. The settlement received final approval from the court in April, 1999.

Black farmers have argued for decades that they have been closed out of USDA loan programs, disaster assistance and other farm aid plans because of the color of their skin. Farmers say that sometimes they were told no money was available or were the recipients of racial slurs.

Today there are 18,000 black farmers in the United States, down from 925,000 in 1920. Less than one percent of U.S. farmers are black, and they are abandoning farming at three times the rate of whites.”

See it deh! Negroes will be the death of us. As Afrikan farmers in the US are being driven off the land at an alarming rate, Afrikan land is being given to our enemies by our traitorous leaders.

'Shoot The Messenger' aka 'F**k Black People' – Negro Madness (Part II)

The BBC has a well cultivated, although greatly undeserved, reputation as a bastion of impartial reporting. Unfortunately many Afrikans in the UK as well as abroad buy into this mythology, however the following article from the UK campaigning media organisation Ligali exposes the BBC's highly racist propaganda and programming aided and abetted by the usual Negro suspects.

Shoot the Messenger

Sophisticated racist programming from the BBC

Wed 5 July 2006

COMING SOON

BBC Propaganda films present
F*CK BLACK PEOPLE
Episode One: Freedom From Black Tyranny

"I have not seen such a denigration of black people on British TV since the 1915 Ku Klux Klan-glorifying Birth of a Nation was screened" - Joseph Harker, the Guardian

"this is without a doubt one of the most sophisticated racist programmes to ever come out of the BBC" - Ligali

"A landmark piece... Look Back In Anger for a generation of black Britons" - Roly Keating, BBC2

"Good luck, I hope you do exceptionally well" - Nick Ferrari, LBC

Directed by Ngozi Onwurah. Screenplay, Sharon Foster. Produced by Anne Pivcevic. Executive producers, Hilary Salmon, David M. Thomson. Co-producer, Yvonne Isimene Ibazebo. Starring: David Oyelowo, Nikki Amuka Bird, Charles Mnene, Jay Byrd, Brian Bovell, Sharon Duncan Brewster.

A Sharon "Shoot the Messenger" Foster creation

"On the surface, Shoot the Messenger (initially titled F*ck black people) is the tale of one man's journey to blame an entire community for his misfortunes following the misguided actions of a few. Beneath the surface of this superficial evaluation lies the compromised motivation of both the author, Sharon Foster and lead actor, David

Oyelowo which reveals that the purpose of the comedy drama is to characterise the African British community as apathetic, steeped in a blame culture and whose only method of empowerment is to play the 'race card' and attribute all their social and political problems to British slavery."

Ligali Review

Shoot the Messenger is supposedly a comedy. The BBC Press office describe it as a powerful and provocative drama and as "one man's painful journey towards self-discovery, which challenges his attitudes and expectations of his own community". It is a tale that follows "Joe", a teacher who "is determined to save the black youngsters at his school from a life of gangs, crime and underachievement – whether they like it or not".

The film, which opens with the line "when I think about it, everything bad that has ever happened to me has been because of black people", won the author, Sharon Foster, the Dennis Potter screenwriting award. When pitching the film she said; "I really wanted to look at the propensity for blaming that I thought the black community had - it always fascinated me how something was always someone else's fault." In response, Jeremy Howe, Executive Producer, BBC Drama replied "Sharon's treatment was the last one I read [for the Potter Award] as it was originally titled "Fuck Black People" so with a title like that I thought it would be either be genius... or the opposite... I felt that Sharon really wanted to say what she wanted to say. I had never read anything like that before."

There was a clear subtext to the entire film which is conveyed by the honesty of the author's original title, Fuck black people; African people should forget slavery and forget their identities and cultures. African people in Britain were portrayed as a monolithic, belligerent, aggressive, politically naïve and intellectually diminished community when in truth it is the architects responsible for bringing this myopic vision to the screen who have authoritative ownership of these attributes.

The main protagonist is portrayed as a man who feels that "the black community broke his heart". Even after his 'awakening' at the end of the film he shows no real remorse for the offensive comments that were made throughout the film. He maintains his assertions that the African community does not take responsibility for its issues. ...

Sharon Foster claims that her conscience kept her up at night when thinking about the impact this film would have. It is a statement that is very difficult to believe when armed with the knowledge that it was the BBC who told her to change the original title from 'F*ck Black People' to Shoot the Messenger. However, this does not earn the BBC any brownie points, nor does it absolve them of their responsibility not to use the license fee to create racist anti-African material dressed up as entertainment.

This film is yet another example of misrepresentative work which contributes to the existing and ever increasing body of negativity and distortion in the media that promotes an oversaturated vision of African immorality, violence, criminality and inferiority. As

with other BBC productions like *Bullet Boy*, *The Trouble with Black Men*, etc, it seeks to completely exonerate the European community of any sense of responsibility for perpetuating the system of racism which maintains the socio-political inequality oppressing African people. However, the BBC has a historically consistent record of remaining unrepentant and unmoved in its decisions to screen programmes that cause offence to the African Community. The very fact that they were happy to commission this script under its original title 'Fuck black people' is a significant moment in the BBC's broadcasting history. The media commentary that will ensue from the rabid right wing press and their left wing liberal pretenders will typically applaud the BBC for 'being so brave'. But for those on the receiving end of this magnified cultural probing, it will only serve to demoralise our efforts to empower our community and add credence to the mounting wave of British intolerance that has led to an increase in racist hate crimes against African people."

Shoot the Messenger will be screened on the BBC this Autumn. For the full version of this review visit the Ligali website www.ligali.org.uk

Now for the children – Europeans predators take off their sheep's clothing

'The enemy comes for the men in the day and will return by night for the women and children.' *African proverb*

"We shall sodomize your sons....we shall seduce them in your schools, in your dormitories, in your gymnasiums, in your locker rooms, in your sports arenas, in your seminaries, in your movie theatre bathrooms, in your army bunkhouses, in your truck stops, in your all male clubs, in your houses of congress.....your sons will do our bidding. They will be recast in our image. They will come to crave and adore us."

(Gene Antonio, *AIDS: A weapon in the hands of Militant Homosexuals*," *Intercessors for America* newsletter, June 1987, p.2. cited in Baruti 2003: 76)

In my second book 'Blue Skies for Afrikans I had predicted in the chapter entitled 'Without Boundaries – European Sexual Culture' forms of sexual behaviour that would be accepted into the 'European cultural mainstream' within the next 30 years. These behaviours were bestiality and consensual adult incest. I had suggested that the only barrier to the acceptance of paedophilia by Europeans was the question as to whether children could give informed consent to sex. The article below highlights that the long European march towards 'sexual progress' continues without pause. Think how much that was considered degenerate 30 years ago is now accepted and you can imagine what things will be like in 2036. You have been warned.

Dutch will allow paedophile group

A Dutch court has turned down a request to ban a political party with a paedophile agenda. 17 July 2006 www.bbc.co.uk

Judge HFM Hofhuis ruled that the Brotherly Love, Freedom and Diversity Party (PNVD) had the same right to exist as any other political party.

The PNVD was formed by three paedophiles in May, prompting outrage in Dutch society. It seeks to lower the age of sexual consent from 16 to 12 and legalise child pornography and sex with animals.

"Freedom of expression...including the freedom to set up a political party can be seen as the basis for a democratic society," Judge Hofhuis said in the ruling, according to the Associated Press news agency.

"It is the right of the voter to judge the appeal of political parties," he said.

The ruling also noted that the party had not committed a crime. PNVD's opponents had sought the ban, arguing that children had the right not to be confronted with the party's platform.

Taboos

The PNVD - which has only three known members - says its aim is to break taboos and fight intolerance. It says it wants paedophilia to be freely discussed, arguing that a ban just makes children curious. They claim the subject has been a taboo since the 1996 Marc Dutroux child abuse scandal in Belgium.

They also want to break the "negative" stigma surrounding paedophilia by getting into parliament. But the PNVD says it is not just a one-issue party. It also wants children from the age of 12 to be able to vote. It promotes the legalisation of hard and soft drugs and free train travel for all.

In order to take part in elections set for 22 November, the PNVD needs to submit a list of candidates and signatures of at least 30 supporters. Remember, that which is dismissed as bizarre fringe activity soon becomes the norm in European culture. Misguided Afrikans believe if they concede moral ground they can satisfy Europeans' craving for breaching sexual taboos. They are mistaken, since by its nature the European notion of progress requires constant change and as soon as one taboo is broken the next one is placed in their telescopic lens.

Endnote

Well that is enough madness for one issue! Remember, the enemy never sleeps and sometimes looks like you. Conscious Afrikans need to band together; pooling intellectual, financial (www.abdf.co.uk), emotional and spiritual resources in the war for our people's minds.

Aluta Continua (The struggle continues)

'Think Black, Buy Black to get us Black on Track'

(Paul) Ifayomi Grant